

FADE IN:

EXT. HIGHWAY- NIGHT

A Cadillac ~~is~~-driving ~~en-down~~ the highway ~~and~~ passes a political billboard ~~with-featuring~~ Chico Hererra's bright smile. ~~It~~ ~~readings~~- "REFORM PARADISE LOST. VOTE CHICO HERERRA ~~FOR~~-L.A. CITY COUNCILMAN."- Chico is a half-way good looking, twenty-six-year-old politician, whose physical appeal is heightened by ~~his~~-intelligence and charm.

CADILLAC

A David Bowie C.D. ~~is~~-playing. Serena is a small-~~framed~~, raven-haired, ~~beautiful~~ woman, about twenty five years old. ~~She is driving~~drives, while Josh lies unconscious in the passenger seat next to her. Josh ~~is the epitome~~ ~~of~~epitomizes tall, dark, and handsome. ~~His physical features are~~He looks dashing, even when he ~~i~~'s drunk.

.....
She looks back at Josh and runs her right hand through his hair. She's frantic.

.....
Still unconscious, Josh snorts and starts dry heaving. ~~Serena's frantic state is heightened~~ becomes more frantic.

SERENA

Oh my God--

The car behind her, honks. Serena looks up and sees the light is green. The car honks again. Serena flips him off.

.....
She pulls the car off to the side of the road. Josh is still dry heaving. She stops the car, places her hand on her forehead and ~~gives a sigh~~s. She looks over at Josh, then turns around to open her door.

ROADSIDE

She steps out of the car, ~~and~~-walks ~~in~~-back around to Josh's side, then opens

his door. He almost falls out of the car. She grabs and holds onto him as best she can, struggling to keep balance. He ~~is awakens~~ at this point, looks at her, and smiles.

JOSH

Serena.

He quickly loses consciousness again, ~~and his~~ body convulses, as his dry heaving becomes more intense.

.....

He ~~continues convulsing and starts to~~ pukes all over himself ~~-- and partly onto her hands and arms~~. She struggles to move him out of the car, ~~and he~~ throws up on the ground as she caresses his head.

SERENA

(she laughs)

Some first date you were. I would guess that chick never wants to see your face, again.

~~(she laughs)~~

SERENA

This reminds me of that sonnet by uh... Millay. ~~Those~~ last few lines ~~within it~~. Remember?

~~(she recites the last few lines of the poem.)~~

She looks off into the dark sky.

SERENA

"It well might be that in a difficult hour, pinned down by pain and moaning for release, or nagged by want past resolution's power, I may be driven to sell your love for peace, or trade the memory of this night for food. It well may be; I do not think I would."

.....

She closes her eyes ~~to rest~~.

INT. CAMPAIGN OFFICE- SAME NIGHT

Fliers and posters for Chico are scattered everywhere on the desk and floor in the office. The pictures seem to flicker, because of the light coming from the

~~xerox-copy~~ machine. Campaign fliers for Chico ~~are shooting~~ out ~~from of the machine~~it.

.....
A beautiful woman is kissing ~~down~~ his neck and unbuttoning his shirt. ~~They make out heavily.~~ She starts kissing ~~further~~ down his body and ~~is kneeling~~ kneels before him, unzipping his pants.

Rabbit barges in unexpectedly, with a lollipop in her mouth. She is ~~a small~~ framed ~~and~~ twenty five years old ~~woman~~, with wild blonde hair and ~~an~~ obvious sexual appeal. She places one hand on the woman's shoulder ~~while and she~~ takes her lollipop out of her mouth ~~to speak~~.

.....
Serena is a bit annoyed by his comment, but she hides it well.

.....
SERENA

No te amo como si fueras rosa de sal, topacio o flecha de claveles que propagan el fuego: te amo como se aman ciertas cosas oscuras, secretamente, entre la sombra y el alma. Te amo como la planta que no florece y lleva dentro de si, escondida, la luz de aquellas flores, y gracias a tu amor vive oscuro en mi cuerpo el apretado aroma que ascendio de la tierra. Te amo sin saber como, ni cuando, ni de donde, te amo directamente sin problemas ni orgullo: asi te amo porque no se amar de otra manera, sino asi de este modo en que no soy ni eres, tan cerca que tu mano sobre mi pecho es mia, tan cerca que se cierran tus ojos con mi sueno.

.....
Josh smiles incredibly broadly.

SERENA

I'll tell you what. If you can manage to stay just six months sober, I'll ~~tell you what it really mean~~translate it for you.

.....

INT. ANIMAL HOSPITAL- DAY

Rabbit is at work in her office. Her patients consist of wild life animals, and her practice is exclusive with the local zoo. Cabinets against the wall, display the various types of medication. A special cabinet in the corner holds tranquilizer guns and darts. She ~~is overlooking~~reviews a patient's chart, while she snacks from a bag of Doritos.

Chico ~~shows up standing~~appears in the open doorway, holding a folder. He knocks lightly. She turns to see him.

.....

Chico stands up, never unlocking eyes with her, then pulls her in-to ~~hold in~~ an embrace.

INT. SERENA'S APARTMENT- NIGHT

Serena sits on her couch with her laptop computer in her lap. She ~~is checking~~checks out a David Bowie website for tour information, and ~~she~~ clicks her mouse on a Vancouver date. The door bell buzzes.

.....

She opens the door. Rabbit and November are standing in front of her. November is a tall, ~~and~~ almost lanky young man, of twenty five. He has dark hair, and always wears shades. He dresses in the latest male fashions, and is a bit effeminate in manner. Rabbit ~~is eating~~eats from a bag of Doritos.

.....

INT. DINER- SAME DAY

The three sit down at a booth. Rabbit ~~is eating~~eats crackers, ~~while~~ An empty bowl of soup sits near her. Serena and November ~~are continue~~still eating from their bowls.

.....

Everyone raises their champagne glasses ~~to a champagne toast~~. Rabbit carefully walks up the staircase with an appetizer tray, she's eating from. She passes by Travis.

.....

She moves past him and down the hall into his bedroom. She's having a bit of difficulty walking, because she is slightly inebriated. She stops at the doorway ~~of to~~ Travis's s bedroom. The door is open, and two people are arguing on his balcony.

.....

~~Chico is no longer feeling sensitive to Anna's needs.~~

INT. BAR - SAME NIGHT

Rabbit stumbles up to the bar. She is well past any euphoric drunken feeling, and desperately trying to recapture it. ~~Unfortunately, we all know that once you reach this point, you should just go to bed, because only bad things are certain to happen.~~ Charles, the bartender instantly recognizes her.

.....

CHICO (V.O.)

When you find the woman who melts your heart and ~~who~~ makes you want to wake up every morning and change the world, to make it better, ~~and~~ safer, ~~and~~ happier... Well, you do everything in your power to hold on ~~to~~ her. Her happiness is my happiness.


FEMALE NEWSCASTER (V.O.)

Oh, he's such a charmer. Sorry girls, but this one is ~~takeno~~ longer available.

.....

INT. CHICO'S CAMPAIGN OFFICE- NIGHT

Chico sits on his desk, watching footage of his new campaign commercial on a t.v. screen. ~~with footage of his new campaign commercial.~~ Serena knocks on the stands at the open doorway knocking. He looks up.

CHICO 

Serena! How'd you get in here?

SERENA

Janitor let me in. ~~Are~~-You alone?

SERENA

Yeah, ~~but~~ and you're still an asshole.

Chico laughs. He moves in closer to her, invading ~~that line~~ of her personal space. She is backed up against his desk. He places one hand on her left cheek, moving across to her mouth.

SERENA

What the fuck is your problem?
As long as I've fucking known you, and you-
(at a loss for words)
What the fuck is wrong with you?
Why are you such a goddamn creep?

SERENA

~~As many reasons as I have to hate you, and you shockingly continue to provide more!~~ You ~~think~~ actually believe I would fuck you?.

CHICO

Why'd you think I closed the door? We're gonna play cards? Besides, you should ~~be glad I would fuck you~~ appreciate the offer. Josh will ~~never touch your shit~~ on't ever come through. I'm just doing you a favor.

Serena stares at him ~~in anger~~. She walks toward the door and opens it.

CHICO

That's a stupid question, you stupid bitch. Of course I'll be there. It's my wedding day.

Charles sets the two shots down by Serena. She quickly shoots one, takes a hit off her cigarette, then ~~she~~ immediately shoots the other, followed by another drag. She looks at

the older woman who ~~is smiling~~ smiles at her.

.....

SUZI

Looks like you're having a rough night. What's a pretty girl like you doing here drinking alone ~~and drinking so heavily?~~

.....

SUZI

You know, I bet my son would love you... Why don't I=

.....

SUZI

I never spent one hour plotting revenge on my worthless ex-husband. Look at me. Look how happy I am. So I guess, my answer for you is... do whatever it takes for you to live a long and happy life. Will this?

.....

INT. SERENA'S BEDROOM- NIGHT

A David Bowie poster ~~A vanity mirror reflected in the vanity mirror a David Bowie poster on the wall.~~ A blow dryer is ~~heard getting~~ turned off.

The bathroom door opens and Serena, wearing a cream colored lacy bra and wrapped in with a lavender ~~colored~~ towel ~~wrapped around her waist~~, walks over to her stereo and presses the play button on her C.D. player.

On every wall in her bedroom are posters and pictures paying homage to her hero, David Bowie.

His C.D.s are in a special container next to the mounds of other C.D.s lying everywhere.

David Bowie's "The Heart's Filthy Lesson" begins to play. Serena walks over to her vanity mirror. ~~Her eyes are blank, yet soulful, and her mind is filled with~~ She's pre-

occupied ~~thoughts~~. She opens her towel, and ~~lets it fall~~ drops it to the floor, revealing her lacy cream colored panties. She grabs the body lotion in front of her.

~~On every wall in her bedroom are posters and pictures paying homage to her hero, David Bowie.~~

~~His C.D.s are in a special container next to the mounds of other C.D.s lying everywhere.~~

~~After finger painting her body with the cream,~~ sShe sits down in front of the mirror, flips her hair back, grabs her mascara and brushes her lashes.

INT. RABBIT'S BEDROOM- SAME NIGHT

The stereo plays the same song in the b.g.

~~Reflected in another mirror. A pair of silken calves - up past perfect thighs -- to french-cut panties, past a smooth waist to the black lace bra. Rabbit purses her lips into a kiss. Points a gun at the mirror. Standing in front of a tall mirror wearing a black bra and matching silk, French cut panties, is Rabbit posing with a gun in her hands.~~

She makes the sound of the gun going off with her mouth, then drops to her bed. She releases ~~her grip from~~ the gun and grabs a pair of tight, black pants, ~~laying beside her~~ from beside her on the bed.

She raises her legs and ~~eases her legs them~~ into the pants and ~~pulls them on while she lies on her back~~. ~~Her~~ She lifts her pelvis ~~thrusts up, and she to slides~~ the pants ~~up over~~ her hips. ~~As she fastens up the buttons, she sings along to the song.~~ She sings along with the music while she zips up.

RABBIT

(singing)

It's the heart's filthy lesson,
heart's filthy lesson, heart's
filthy lesson.

~~She zips up and buttons her pants, then turns to~~ Grabs a Hershey's s Kiss out of the bowl on her night stand. ~~She~~ delicately unwraps the ~~tin foil, then~~

extends her hand ~~to over~~ the lit candle on her night stand. She holds the kiss into the flame, ~~then~~

~~brings it back to her lips. She gives it a kiss, then smears the melted chocolate up and around her lips. Her open mouth opens to reveal, her beckoning tongue, and she~~

~~The kiss on her tongue. places the kiss inside with her two fingers. Savors the sweetness. As the sweetness is savored, Her tongue lovingly licks the last of the kiss from her lips. her tongue grants one more appearance, and it gently licks up the remains of the kiss stained across her lips.~~

SERENA'S BEDROOM

Serena lies back on her bed with one stocking on her right leg, ~~as she lifts her~~

She lifts her left leg straight up in the air to pull up her other stocking. She puts her leg back down

~~and moves~~ both feet ~~to~~ touch the floor.

She stands up and ~~with legs erect, she~~ bends slightly down to clip her stockings to her garter. ~~Then~~

she falls back ~~on her~~ to the bed. Her long, black hair falling all around her. She crawls up toward the several pile of pillows on her bed. She mounts them m-pillows, clenching them between her legs, ~~and hugging a few, tightly with them~~ in her arms. She flips her hair back, ~~and~~ rests her chin on ~~one a~~ pillow under her neck. ~~She~~ Closes her eyes.

RABBIT'S BEDROOM

Rabbit lies on her bed in her bra and pants. She caresses ~~her the~~ gun with her left hand, as it rests up against her pelviships. Her right other hand strokes her chest, then ~~extends reaches over~~ to

the bowl of Kisses ~~now next to her~~ on the bed. She reaches into the bowl and grabs another treat ~~to and~~ seduces for her satisfaction it down her throat.

SERENA'S BEDROOM

Serena ~~still lies in her underwear, clutching~~ clutches her pillow and ~~sleepingsleeps~~. The phone rings. She awakens abruptly and grabs it from her night stand.

SERENA

Rabbit?

RABBIT (O.S.)

Yeah. So here's the deal.

~~Having pulled all our savings together, w~~We have a little over nine thousand dollars.

SERENA

Well, it's not great, but after tonight, that money's all we have to start ~~a whole new life for ourselves~~ over with.

.....

INT. CHICO'S APARTMENT, LIVING ROOM- MUCH LATER THAT NIGHT

Loud knocking ~~is heard at Chico's apartment~~ the door.

Half awake and dazed, he wakes up to answer it.

.....

EXT. PARKING LOT/STRIP CLUB- ~~STILL~~ SAME NIGHT

Serena's cab pulls up ~~at to~~ the club entrance. She gets out ~~of the cab~~, carrying a huge, black traveling bag. She pulls out her cellular phone and ~~calls Rabbit~~ dials.

.....

INT. STRIP CLUB

Trying to look cool, she nonchalantly searches the club for Josh. She walks around and bumps into Chris, ~~who is~~ He's quite drunk.

.....

Serena looks at him with contempt ~~and disgust, as she runs her hand through her hair~~.

.....

He pushes himself away from the bar and toward Serena, ~~then~~ and puts his arm around her.

.....

Serena is upset, but not shocked ~~to hear this~~. Obviously irritated ~~by Chris~~, she casually eases herself from his Chris's arm.

SERENA

Where is he?

~~Chris-He~~ takes another swig from his beer, and notices a stripper walking by. His eyes are fixed on her.

.....

EXT. PARKING LOT - JOSH'S JEEP

She opens the door and steps outside, ~~standing still,~~ She scopes the crowded parking lot.

Serena starts walking around the lot, looking for Josh's jeep. She spots ~~and walks toward~~ it.

.....
She runs her hand gently through his hair, ~~gently~~.

SERENA
(continuing)
Joshua!

.....
Chris ~~follows her out~~ comes up to the jeep.

Serena turns her head toward ~~them~~ him.

.....
A limo pulls up into the parking lot. November is driving. Rabbit sits ~~in the front~~ beside him.

~~Serena turns around and sees the limo.~~

.....
Chris looks ~~on with a bit of surprise~~ at the limo.

CHRIS
In a limo?

Rabbit pulls herself ~~up out~~ through the front passenger window. She holds out a bottle of wine ~~in her hand~~.

.....
Chris ~~curiously~~ looks at her curiously.

.....
Serena looks ~~at him with desperat~~ ion in her eyes.

CHRIS
Serena. You're making a big deal out of an every day thing. You know better than anyone, that he always does this, and he always wakes up ~~all~~ right- hung over, but ~~all~~ right.

Chris ~~turns his head~~ looks back ~~around to face~~ at the limo.

.....

Serena turns back to Josh. She runs her fingers through her hair, then places them on her lips. ~~Serena~~ Her fingers reach down to ~~extends her hand forward and places her fingers on~~ Josh's lips.

.....

CHRIS

~~Well, it~~ Looks like he ~~changed his mind~~ started again.

SERENA

Chris, listen to me; we have to go. I need you to promise me, you'll take him straight to the hospital.

~~Chris touches Serena's shoulders.~~

.....

~~Chris and Serena~~ She hugs him, looks up at him, smiles.

~~She looks up at him and smiles.~~

.....

~~She~~ Serena backs away, ~~going~~ toward the limo, and winks ~~her eye~~.

 Chris stares after her as she backs toward the limo.

.....

~~Serena walks backward toward the limo,~~ he turns, and skips toward the front passenger's door.

.....

INT. LIMO

Serena opens the door. Rabbit climbs over the front seat ~~and~~ into the back of the limo.

Serena gets in ~~the limo~~.

EXT. LIMO

The limo drives off.

INT. LIMO

Serena flips through C.D. collection.

.....
 Serena ~~sticks~~ slips in a David Bowie C.D. and presses play.

.....
~~She checks the~~
The car clock.

.....
 Rabbit looks sternly at him ~~with a stern look~~, like ~~they~~ he
~~almost spilled~~ share a secret ~~that he almost spilled~~.

.....
 RABBIT

~~Well, we~~'ve been watching his
 window all night. He was home
 by 1:19. Mother-fucker had
 that whore with him, too. She
 left his apartment by 1:32.
 (laughs wickedly)
 Figures! That dick could never
 last long. He's so fucking lame
 in bed.

SERENA

(laughing)
 O-kay. Well then... We're
 definitely ready!

Rabbit's face lights up and she winks. Her expression
 changes ~~with even more~~ to delight. ~~She has an idea, as a~~
~~riveting thought comes to her.~~

.....
 SERENA

I guess ...
 (hesitantly)
... Do it.

November turns the
 steering wheel.

The limo jerks ~~from the~~ into an abrupt turn.

Rabbit's bottle spills out onto her legs ~~from the jerking motion~~.

She looks at her wet pants and runs her fingers ~~on across~~ them. She places her wet fingers in her mouth.

.....

Serena turns her head toward Rabbit ~~with a in~~ surprised ~~look~~.

.....

Rabbit leans ~~further closer up~~ against November and turns to Serena.

.....

Serena looks back at her ~~with in~~ confusion.

.....

The limo pulls into a desolate parking lot. The lights go out. ~~as the engine car is turned off stops~~.

.....

The trunk flies open. Chico's body, bound and gagged, lies unconscious in ~~there side~~.

Rabbit ~~begins laughsing, wickedly almost,~~ uncontrollably ~~and rather wickedly~~. Serena's wide-eyed stare moves up and down Chico's body, ~~as hHe~~ lies still, ~~with his~~ eyes closed.

.....

Her hand clutches his hair ~~tightly in a tight her~~ grip.

.....

Rabbit walks up behind Serena and puts her arms around her. Serena raises her arms and crosses them with Rabbit's



.....

November catches them ~~m keys~~.

.....

November opens his mouth to answer. Simultaneously, Rabbit wakes up, extremely hung over and interrupts November ~~from before he has a chance to speaking~~. She pulls herself up in between the ~~twom~~.

.....

November pulls the limo off to the side of ~~the a~~ desolate road. The ~~car engine~~ turns off. November and Serena open their doors and get out.

.....
 Serena ~~walks over to~~ comforts her. ~~Faint thumping sounds are heard faintly and~~ get louder. Serena and Rabbit look at November.

November turns ~~his head~~ and stares
 at the trunk.

Rabbit ~~turns back to the ground and~~ wipes her mouth. ~~She~~ Gets up ~~from the ground~~.

.....
 She nods ~~her head~~ at November ~~and,~~

He walks toward the trunk. Serena and Rabbit walk behind him. Thumping ~~sounds~~ gets louder and louder. Faint moaning ~~can be heard~~. November pulls out the key and

turns the lock. The trunk flies open,
~~to reveal a wide-eyed~~ Chico is wild-eyed.

~~They three stand~~ staring at ~~Chico~~him.

.....
 SERENA

All right. Let's get him out of here. But, put him in the backseat, I don't want to risk ~~that someone driving byes past~~ and seeing him.

November lifts him up and walks around to the right side passenger door ~~,~~ ~~which~~ Serena opens it for him.

LIMO, BACKSEAT

He ~~places him~~puts Chico inside, ~~up~~ against the front of the limo.

Serena and Rabbit climb in through the left side door and sit facing ~~opposite~~ Chico. November gets out ~~of the limo~~ and leans ~~up~~ against the open right side door.

SERENA

(Calmly, rationally)
 Okay Chico... I'm going to give you
 a few instructions. ~~that~~ You
 need to follow them precisely ~~...or~~
~~else,~~ I'm going to kill you.
 Um... And if you don't believe me,
 you're welcome to take a look at
 the variety of weapons we've
 brought along for the torture and
 possible death experience we
 have ~~intended-planned~~ for you.

SERENA

Now, don't we have a real gun,
 too?

Rabbit ~~'s points her gun,~~ pointed directly at Chico.

RABBIT

He'll be back here with me, ~~this~~
~~whole trip.~~ I ll ~~should keep~~
~~carry~~ the gun.

(winks at Chico)

Serena turns from ~~looking at~~ Rabbit ~~and~~.

She leans up toward him and unties the gag. She pulls it
 away from his mouth. Chico coughs ~~incessantly, trying to~~,
 gasping for air. The three of them ~~sit in silence and~~ stare
 at him.

Chico continues gagging and coughing, desperately trying to
~~make saliva to~~ swallow down.

Chico, completely confused and angry, looks ~~at to~~ Rabbit,
~~completely confused and angry.~~

RABBIT

I told you that if you fucked
 -more-

RABBIT (CONT'D)

with me ~~again~~one more time, there would be a lesson for you to learn. Well the time for that filthy, little lesson has arrived.

She sticks her tongue in his ear., ~~and when she p~~pulls away.
~~she s~~Starts to laugh.

RABBIT

You think I'm nuts? You did this to me. And, hell hath no fury like me scorned. You're going to pay., Not just for fucking me over, but because you've fucked so many women over., And for that, love, you are now ~~you're~~ fucked.

SERENA

We don't know exactly what will happen to you. ~~that's rettmuch,~~ That's pretty much up to Rabbit. ~~And,~~ We're still undecided ~~about~~ how long all this will last, too. But, the reason we're doing this on the road, is ~~'cause~~

(huge smile)

David Bowie's got a big concert ~~set~~ this Sunday in Vancouver. ~~And, you know how much I love him, so w~~ We're definitely heading up there ~~to check it out~~. I don't know if you'll still be with us, but I ~~did get~~ got you an extra ticket, just in case.

She pulls ~~out~~ four tickets out from of her ~~front~~ jacket pocket.

Chico stares at her ~~and then~~,

SERENA

See now, it's talk like that, that's gonna put you in a lot of pain, Chico. ~~It's m~~ My advice?, ~~that you b~~ Be as nice as possible, and maybe, Rabbit will be nice to you.

Rabbit blows him a kiss.

.....

CHICO

~~Serena, reason with me, here.~~
~~Whatever~~ she does to me, you'll
 be just as guilty as an
accessory.

Serena turns to November, looks down at his arm, grabs his
 wrist, ~~and~~ looks at his

wrist-watch.

Serena looks back up at November.

.....

SERENA

~~Okay, w~~We're losing time. The
 concert's in exactly one week,
 and it'll take us a couple days
 to get there.

.....

Serena ~~turns around and~~

sticks her head back ~~into the limo to face Chico~~.

.....

~~Serena~~ She slams the door shut.

Rabbit and Chico ~~sit inside~~ stareing at one another. Rabbit
 raises ~~up~~ the privacy screen between the front and back
 seats. ~~She~~ Uncocks the gun. ~~She~~ Pulls out a cigarette,
 lights up, takes a drag, and blows straight at Chico's face.

.....

RABBIT

Hmmm...

(contemplates)

No. Second hand smoke is a real
 killer. You wouldn't want to
 put me in ~~that kind of~~ harm's
way, now would you?

.....

Rabbit sits with her legs crossed; she leans ~~her body~~
~~forward~~ toward him.

.....

~~CHICO (CONT'D)~~

anything you do to me, won't hurt half as bad as the truth hurts you.

RABBIT

You think I'm sick? You're fucking scary. I know how you think. If a woman allows you to do that, then she's a stupid bitch and she deserves it. Sure. Why should you be punished? Well, now ~~just think of this as~~ the table's being turned.

She ties the gag over his mouth.

RABBIT

Your presence in my life has tainted me., ~~and~~ This is the end result
~~is the product~~ of your sin.

You're going to regret ever fucking with me, because I consider it your willing invite, allowing me to make you suffer.

EXT. LIMO- SAME TIME

The limo drives on the road. We hear faint moans ~~are heard~~.

INT. LIMO- SAME TIME

Rabbit ~~presses the button for~~ brings down the privacy screen ~~to come down~~.

Rabbit leans over the seat ~~to explain to her~~.

RABBIT

I know. I know. I got anxious. He pissed me off.

(She turns her head and looks back at him, then turns forward again.)

God damn, he bleeds like a de-~~virginized~~ flowered bitch!

.....
 | ~~We hear~~ Rabbit ~~can be heard~~ fumbling around ~~in the back~~.

.....
 | Rabbit pops ~~her head~~ up ~~to Serena~~. She holds a bag of Doritos in her hand.

.....
 | Rabbit goes back down. ~~She can be heard fumbling around again in~~ WE hear the rustle of plastic bags.

.....
 | ~~She is heard~~ More fumbling ~~around even more~~.

.....
 | RABBIT (O.S.)
 | My purse is down by your feet.
 | Look in my left side pocket; I
 | have a little traveling ~~ing~~ sewing
 | kit. Give it to me.

| Serena practically leaps ~~over~~ into the back seat.

| SERENA
 | WHAT?!?


| Serena stares ~~back~~ in shock at ~~what she sees~~ Chico.

| RABBIT (O.S.)
 | Everything's fine. He just
 | needs a little patch work ~~done~~
 | on his left cheek.

.....
 | Serena turns to November.

| SERENA
 | That's it! Pull over!
 | We have to ~~move~~ put him back ~~to~~ in
 | the trunk.

| November watches in the rear view mirror. looks back at her
 | ~~and He begins to~~ pulls over.

.....
 | ~~They have stopped at a motel and checked in for the evening.~~
 | The motel is small and dingy. 

.....

DINER

November and Rabbit enter the diner and walk up to the counter. A waitress approaches ~~them~~.

.....

RABBIT
 (to November)
 Bless you.
 (to waitress)
 We need ~~to make~~ an order- to go.

INT. HOTEL ROOM- SAME TIME

Serena stares at Chico, who lies on one of two beds, bound and passed out.

SERENA
 Well, I can see you're fast asleep. Probably hoping this is one huge nightmare, and when you wake up, it will be over.

She walks over to the dining table, grabs her cell phone and the car keys.

SERENA
 If you'll excuse me, I have to make a phone call. I trust you won't try anything stupid. You can't escape ~~here~~, Chico. Only in your dreamsdelusions.

.....

MOTEL PARKING LOT

and walks out~~side~~ toward the limo.

~~She~~ Opens the front passenger door.

~~Serena~~ Pulls out a huge C.D. case and flips through them. She finds ~~the~~ Fleetwood Mac Rumours ~~C.D.~~ and Removes takes it ~~out of the case~~.

She ~~leans further into the limo,~~ starts ~~it~~ up the car with ~~the keys~~

~~and~~ Pops the C.D. into the ~~stereotray~~.

~~She~~ Hits play on "Songbird," and ~~then moves back steps~~ out of

the limo.

~~She stands outside the limo with the door still open, and She~~ holds her cell phone in her hand. ~~Starts dialing~~ an eleven digit number. ~~-(long distance)-~~

~~She~~ Paces nervously as she ~~hears~~ listens to each ring.

~~Mid the t~~Third ring...

.....

Serena smiles and leans steady against the limo, but her hands are a bit shaky.

.....

She runs her hand through her hair, ~~she's~~ obviously nervous, ~~yet~~ trying to play cool.

JOSH (O.S.)

(laughs a bit)

Yeah, Chris told me about that. Don't worry. You know, it's not the first time I've been dead drunk. It won't be the last.

~~(laughs a bit)~~

The conversation goes silent for a few seconds. We hear ~~Josh can be heard~~ swallowing his a drink. Serena pushes herself from the limo and starts pacing again.

.....

SERENA

(afraid ~~to reply~~)

No. What?

JOSH (O.S.)

He's gone. Disappeared. He Never showed up ~~to at~~ his wedding.


SERENA

You're kidding me? Rabbit will dig hearing this one.

(laughs)

I guess he really does have a heart... leaving Anna at the altar ~~sounds like is~~ the kindest thing he's ever done.


She stares at the ground, then looks up, nervous.

JOSH (O.S.)
Yeah, well everyone here is
really  confused.



SERENA
(~~feeling~~ a little relieved)
No idea where he is? What
about Travis, doesn't he have a
clue?

.....
She laughs. ~~She~~ Moves toward the open car door and stands
against the passenger side seat. She listens as Josh takes
another swallow. ~~s his drink.~~

.....
SERENA
(Her manner becomes
serious.)
~~Wow, I sure know how to avoid
things, huh?... like answering your
question... or answering mine...~~ So,
what did it? Why are you
drinking?

.....
JOSH (O.S.)
My grandmother. She died
yesterday  morning.

.....
She turns her head back to the front and sits silent and
uneasy, ~~about everything she hears and everything she has
allowed to happen, so far.~~

 JOSH (O.S.)
(interrupts)
She was really a healthy_ - a
happy woman. It was all-really
unexpected. ~~for us.~~
(He takes a drink.)
But, the cool thing was, that
I think she knew. I'm positive
she  knew. They found her
lying next to her high school
year book. I guess she brought
it out and was flipping through
it before she went. She must
have known, because she brought
out some ancient part of her
to look back on. Celebrate
her life.
(He takes another drink.)

And, she didn't feel any pain.

(pause)

She was holding this orange in her hand. The orange was gently clutched in her fingers. No dents. No bruises on that orange. No sign of pain. That's a good way to die.

~~They are both silent.~~ Josh takes a long swig, and a huge gulp ~~can be heard.~~

SERENA

~~I'm~~ Sorry; ~~I~~ Can't.

JOSH (O.S)

It's a poem. I memorized it for you. It's called "Revelation" ~~from~~ by Robert Frost.

SERENA

(smiles)

That's one of my favorites.


(pause)

~~So~~ Let's hear it.

JOSH (O.S.)

We make ourselves a place apart behind light words that tease and flout, but oh, the agitated heart 'til someone find us really out. 'Tis pity if the case require (or so we say) that in the end we speak the literal to inspire the understanding of a friend. But with all, from babes that play at hide-and-seek to God afar, so all who hide too

JOSH (O.S)

 Tell me where you are.

~~Once again, there is s~~ Silence for a few seconds.

SERENA

~~You see,~~ Josh, that's not even an option. I've loved you for too long.

.....
Serena presses the END call button ~~on her cell phone~~. She sinks her head down into her hands. She ~~remains there awhile, then sighs and~~ gets up to go back to the room.

INT. HOTEL ROOM- SAME TIME

Serena, visibly upset, walks back into the room.

~~She stares and walks over to Chico.~~ She crouches down and nudges ~~him~~ Chico to wake up awake.

.....
He opens his eyes ~~and looks at her~~.

SERENA

Look, I fucking hate you, first of all, and you deserve anything Rabbit does to you. But, regardless, I can't let her do this. ~~This~~ It isn't right. I'm going to put an end to ~~this~~ it. Do you understand? I just need to find a way to talk some sense into her without her getting ~~on~~ the defensive or thinking I'm betraying her. Now, she's in a real sensitive state right now, mother-fucker, and you put her there. So, it's going to take me some time to turn this around. In the mean-time, you're just going to have to make the best of this.
Allright?

Chico nods yes ~~to her~~.

.....
She ~~gets up and~~ walks over to the other bed, where the black purse is. Her back ~~is~~ to Chico. ~~She~~ she reaches into a side pocket and grabs the keys to his cuffs. She also grabs a knife and sticks it down her pants.

SERENA

Look, they're not going to be back for a while.~~7~~ Why don't I untie you. You can stretch or something? Just don't be stupid, Chico. Trust me, and like I said, I'll put an end to this.

She unlocks his cuffs, ~~then and~~ unties his gag.

CHICO

~~(mutter)~~

Thank you.

She moves down to untie his feet. ~~Once~~ His feet ~~are~~ free, he kicks her. She goes down. The dining table is on the other side of the room. A tranquilizer gun sits on the table. Chico stumbles toward the table to grab ~~the gun~~. Serena gets up and struggles to push him down. He grabs her by her hair, ~~then place and wraps~~ his other hand~~7~~ tightly around her neck.

.....

He ~~keeps his hand tightly gripped on her~~ grips her tighter around the neck. ~~He~~ Lets go of her hair and moves that hand down her chest.

.....

She grabs her knife from inside her pants and stabs the wound Rabbit made earlier. The slash on his cheek re-opens and blood gushes out. He lets go of ~~Serena her~~ and falls down, gripping his face in pain.

Serena runs ~~to get for~~ the gun. She points it at him. BANG! ~~The tranquilizer gun shoots into him. He's instantly~~ passed~~s~~ out.

SERENA

Idiot! Look at the mess you made! Always thinking with your goddamn dick! That's gonna get you in some real trouble some day... Oh - it already has. Don't you get it? I was your only fucking chance. Well, you blew it! Rabbit can do what-ever the fuck she wants. I'm through ~~with~~ trying to help you.

.....

A LITTLE LATER

November and Rabbit walk in holding bags of food. ~~November and Serena~~ They sit down at the small dining table. Rabbit ~~walks over to Chico.~~ She Rabbit notices the new patch work on his Chico's wound. She looks at Serena ~~with great~~ curiosity.

.....
Rabbit unlocks his Chico's cuffs from the bed posts.

.....
~~Chico stares at her vehemently.~~ He raises up his head once more. Rabbit slaps him back down with her other hand.

RABBIT

~~You know,~~ I guess you're just not hungry, right now. Well, too bad, that was the last call for the kitchen tonight.

EXT. HOTEL PARKING LOT- EARLY MORNING

It ~~'is~~ still dark out, but the sun is becoming visible . They are packing up their stuff into the limo, ~~and are~~ getting ready to take off. Serena stuffs a bag into the back and walks toward November. She grabs his arm.

.....
She ~~has her make-up bag out and she~~ pulls up a small mirror from her make-up bag to her face. She starts ~~to~~ plucking her eyebrows with a pair of tweezers.

EXT. LIMO MOVING ON THE ROAD- SAME TIME

The limo ~~is~~ drivesing along a long stretch of road. Faint, muffled ~~sounds~~ screams come from inside.

INT. LIMO/SHOPPING CENTER PARKING LOT- SAME DAY

November pulls into a parking lot with many small shops, including a pawn shop and a diner. He turns the car off. ~~November~~ He and Serena get out of the car.

SHOPPING CENTERS/PARKING LOT

Rabbit opens her door and crawls out ~~her side of the car~~. She stands up and stretches.

.....
 Rabbit smiles slyly, shaking her head ~~in~~ "no."

DINER

Serena ~~is walking out from~~ comes out of the ~~women's~~ restroom. She spots November at the counter, but ~~she~~ doesn't see Rabbit. She ~~walks outside~~ looks for her outside.

SIDEWALK

~~Serena She's is about headed for to walk toward~~ the limo, when she ~~turns and~~ sees Rabbit inside the pawn shop. She walks inside the shop.

INT. PAWN SHOP

SERENA

I'm gonna go help carry the food to the car~~7~~. I'll see you out there.

Serena ~~walks out~~ leaves. Rabbit happily places her black purse on the counter and reaches inside.

DEALER

I'm sorry, ma'am, but the law requires a three day waiting period before you can purchase ~~the~~ a gun.

RABBIT

Maybe you didn't hear me before, I'm asking you if there is any way we ~~could~~ can work this out.

She pulls her hand out ~~from of the her~~ purse, ~~and pulls out~~ Three hundred dollars. She brushes ~~it the bills~~ against his cheek.

.....

SHOPPING CENTER PARKING LOT/LIMO

November and Serena stand at the back ~~seat-side-door~~ of the limo. Serena unlocks the door while November holds ~~the~~ bags of food. Serena ~~turns to November to~~ takes the bags ~~and put them in the back~~. As she leans into the car, she sees

Chico, ~~whose eyebrows are~~ completely plucked. She moves ~~her head~~ back

out ~~from of~~ the car.

.....

She climbs into the back ~~seats~~, ~~and~~ Rabbit ~~runs up~~ climbs in behind her.

.....

INT. LIMO- SAME DAY

~~They're in the car~~ Blasting the end of the last song on a C.D. Serena ~~presses the button for~~ brings down the privacy screen ~~to come down~~.

.....

Rabbit is ~~happily cheerfully~~ painting rosy nail polish onto Chico's toes. ~~Moving up his body,~~ His painted fingernails are still drying. His face is made up like a porcelain doll.

.....

RABBIT (O.S.)

~~Sounds good.~~ Perfect.

.....

EXT. MOTEL/PARKING LOT- NIGHT

The three pile out of the car ~~to go check in~~. Serena pulls out her cell phone. ~~She calls to November and Rabbit.~~

.....

November tosses her the keys. He and Rabbit walk into the hotel lobby. Serena opens the passenger car door and grabs a C.D. case. She starts the car, ~~and~~ The oldies station is on. The song, "This is Dedicated to the One I Love," ~~is playing.~~ She puts the C.D. case down and let's the song play.

She pulls herself

out of the limo and ~~starts to dial~~ an eleven digit number. The phone rings. ~~Mid the second ring..Rings again ...~~

CHRIS (O.S.)

~~(sounding serious and more distant than he is)~~

Hello?

SERENA

(surprised to hear his voice)

Hey Chris, it's me. Serena. Is Josh around?

CHRIS(O.S.)

Serena? Where are you?

SERENA

(looking around)

Chris, I am ~~basically~~ calling from the middle of nowhere.

(nervous and rambling)

I talked to Josh, yesterday, and I just wanted to call back and see how he was. So I heard about Chico's wedding. Pretty trippy, eh? Heard anything new?

.....
Serena starts to breathe heavily, almost ~~in~~ hyperventilationg. Tears flow fast down her face. She feels sick.

.....
SERENA

~~I've gotta throw up.~~

.....
Serena wipes her face and calms herself ~~again~~. She looks up and sees

November and Rabbit walking ~~out from the lobby~~ toward her.

SERENA

No. No. I'll be there in two days. I've gotta go.

She hangs up as November and Rabbit ~~walk toward~~join her. Rabbit notices she is upset and ~~runs to put~~s her arms around her.

RABBIT

What's wrong? What's wrong?

Serena wipes her face and tries to walk back toward the limo.

SERENA

We've got to go back.

She opens the driver's ~~side~~ door and gets in.

INT./EXT. LIMO

.....
Rabbit stares back, ~~trying to exude the same strength in persistence~~challenging her. She breaks ~~eyes with Serena~~ and looks at November.

RABBIT

Okay, you heard her; let's go.

~~She looks back at Serena.~~

RABBIT

(to Serena)

But, you are not driving!

Serena looks back at her and nods ~~her head in agreement~~. She slides over to the passenger ~~side~~ seat. Rabbit climbs into the back and November gets in to the driver's seat. ~~She pulls herself up to sit right in back of them.~~ Serena puts in a Mazzy Star C.D., plays "Fade Into You" and then sits back, resting her head on the window and eriescrying.

Rabbit lights up a cigarette. ~~The three are in Complete silence.~~

~~Rabbit~~ Stares at Serena ~~with a,~~ worried ~~expression~~.

Serena looks up at her and can't help but break a smile ~~when she sees Rabbit so concerned and smoking~~. She reaches her hand out to take the Rabbit's cigarette. Rabbit gives it to her, and.

Serena takes a long, hard drag. She holds it in ~~for a while, and~~ then blows it out. She hands the cigarette back to Rabbit.

.....
~~November~~ They pulls back onto the road.

SERENA

Come on, it's not like we never thought it would happen. He was a fucking drunk. He was self-destructive. And he was never gonna change. He needed to die.

~~(contemplates that thoughtbeat)~~

I just thought I'd be there, you know? I just wanted to be with him. That's all I ever wanted.

(pause)

What a shame.

(takes another drag)

Anyhoo, the funeral is in two days, so I mean, we have to go. I can't NOT go. Nothing is going to stop me from saying goodbye to Joshua.

(pause)

He knew it, too. He was trying to test me. And, he knew I would come back for him.

~~(laughs)~~

She laughs. Rabbit stares ahead, ~~almost spacing out.~~

.....
 Serena ~~turns her head back again to~~ faces forward.

.....
 EXT. LIMO/ACROSS STREET FROM CEMETARY- DAY

The limo pulls up, ~~across and~~ hidden from the cemetery ground. The three ~~open their doors to~~ get out ~~of the limo~~. New Order's "Bizarre Love Triangle" ~~is~~ blasting through the speakers. ~~Both~~ Serena and Rabbit walk cautiously, but quickly fast and yet cautiously toward the service. November walks calmly behind them, carrying Rabbit's big purse.

CEMETERY/FUNERAL SERVICE

The service is proceeding. They ~~three~~ walk up to the open casket. The minister stops his sermon, ~~because of the distraction.~~ They-The mourners turn around. Serena and Rabbit pull out their guns.

SERENA

I'm sorry, guys, but we're all friends here, and as friends, I hope you will all understand what is about to ~~take place~~happen.

Chris and a few other ~~male of his~~ buddies stand up. Rabbit and Serena aim at them, ready to fire. Everyone sits back down.

.....

SERENA

Chris, shut the hell up, or I really will kill you. No one is going to get hurt as long as ~~they~~you all comply. I know this sounds irrational, but I'm taking ~~his~~Josh's body. I apologize to everyone ~~here,~~ for this. But, I have to do it.

.....

November opens Rabbit's purse and grabs two rolls of duct tape. Rabbit hands her gun to Serena, and she and November bind up the mourners. ~~The two start to bind people up.~~

.....

SERENA

Wow, I'm glad it was a small service.

~~(smiles)~~

~~SERENA (CONT'D)~~

Like I said, no one play hero, because I will shoot you. And, if you don't believe me, think about how crazy this is, and then think again.

~~They continue to bind up everyone, and eEveryone complies as they're bound in duct tape. Serena almost smiles with confidence, then she turns her head and faces Chris dead in~~

the eyes. Reality sets in. ~~her face and~~ She grabs Rabbit's purse and walks over to him. ~~She looks over at~~ Rabbit, ~~who~~ is about to tie his legs.

.....
 She hands ~~one a~~ gun to Rabbit as she walks off. Chris, ~~with hands bound hands and a mouth taped, mouth~~ follows behind her.

She stops walking and turns ~~around~~ to him. She takes the tape off his mouth and touches her finger to

his lips.

SERENA

Look, I just realized ~~that~~ you know too much. You know what we're driving, no one else does, which means when the cops show up, you can have them on our ass before sundown.

She looks down at Rabbit's purse, ~~and~~

Puts her hand inside the bag. Pulls out a huge wallet.

She looks ~~back up~~ at Chris.

.....
 He looks back at her ~~with~~ confus~~ed~~ion and sympath~~etic~~ity.

SERENA

(interrupts)

Don't! You know that's not true. He killed himself.

(pause)

There's a small part of me that is comforted, knowing he died the way he wanted ~~to~~.

.....
 Serena half smiles ~~up~~ at him.

.....
 She puts the wallet inside and buttons and zips him back ~~up~~.

.....
 She kisses Chris on the lips and

~~then~~-tapes his mouth back up.

.....

EXT. ISOLATED BEACH- NIGHT

The limo is parked in a remote area on a deserted beach.
 Music and Rabbit's laughter ~~are coming~~ from ~~the~~-inside.

INT. LIMO- SAME TIME

Rabbit and November sit in the back of the limo playing cards and drinking. Chico, still bound, ~~sits there~~ watchesing.

.....

She is ~~holding the deck of cards,~~ about to deal, but stops and looks around on the floor.

.....

ISOLATED BEACH

A bonfire ~~is lit~~. A portable C.D. player plays a James Taylor version of "Bizarre Love Triangle." Serena ~~is,~~ wrapped in a blanket, ~~holding~~ holds Josh.

.....

SERENA

I guess I just need to start by saying I'm sorry.

(half having to laugh,
 starts almost to whisper)

I'm sorry. I'm sorry.

(pause)

But, you understand, I need to do this.

(contemplative)

You understand.

(half at a breaking point,
 calm enough to continue)

.....

She fights ~~to hold~~ back ~~the~~ her tears.

.....

She closes her eyes and sighs ~~a deep breath~~ deeply.

.....

~~She still tries to fight her crying's~~ unable to fight the tears any longer.

.....
 She looks up, ~~and then looks~~ at him.

.....
 She moves her head down to his
 sewn lips.

.....
 INT. LIMO - EARLY MORNING

~~It is early the following morning, and~~ Serena gets into the front seat passenger sideseat, as they prepare to take off.

.....
 Serena closes her eyes, ~~with temporarily~~ relieved.

EXT. LIMO- NIGHT

~~The limo drives on~~ A long, dark, and isolated road.

.....
 November looks ~~at to~~ Serena for her responsea decision.
 Serena looks back at both of them.

.....
 Rabbit looks at her, suspicious ~~and curious~~.

.....
 Rabbit does not blink ~~an eye~~.

.....
 Serena breaks ~~eyes with her~~.

.....
 Shock comes over both November and Rabbit ~~'s faces~~. November brings the car to a screeching halt.

EXT. LIMO- SAME NIGHT

~~The limo is still~~ Driving along down a long stretch of road.

INT. LIMO- SAME TIME

Rabbit pops her head up from the back. Serena and November are ~~quiet and~~ sullen.

.....

INT. JEAN'S HOUSE- SAME NIGHT

The doorbell rings. ~~and Jean walks over to~~ opens her door. November stands in ~~front of her~~the doorway, smiling.

.....

She wraps her arms around him. Suddenly, Rabbit and Serena burst through behind him, push him aside, and embrace Jean.

.....

Jean calls out ~~to Elvy, who's intoward~~ the kitchen.

.....

Elvy ~~walks out of the kitchen~~comes in stirring a pan filled with macaroni and cheese.

.....

They take turns embracing one another. ~~Gradually, they break away.~~

.....

Jean turns to November and Elvy, who are conversing privately. November is talking, and talking, and talking.

.....

November sits on the arm of the couch. Jean grabs the remote control off the coffee table and flips through channels. Elvy ~~raises puts~~ her feet ~~and places them on top of~~ the coffee table. Without removing her eyes from the television screen, Jean ~~raises her left hand and~~ pushes Elvy's feet off ~~from~~ the table. She cruises to a music video channel, and puts down the remote control. ~~down, having stopped the channel on a music video.~~

~~Jean~~ Turns to November.

JEAN

So, ~~tell me be honest~~. What kind
of
trouble are you guys in?

November looks back at her and opens his mouth to speak.
~~when~~ He is interrupted by the sound of Serena and Rabbit
running back down the stairs.

.....
They ~~run come~~ into the living room. ~~and~~ Rabbit grabs ~~ahold~~
~~of~~ November.

.....
The three ~~run out of the living room and are heard running~~
out the door. ~~Jean and Elvy stay in their same positions.~~

JEAN (O.S.)

(yells out)

Bye guys!

Elvy ~~raises her left hand up in the air to wave~~ goodbye.
The two never break eye contact with the television screen.
Jean picks up the remote. Flips through channels. ~~again.~~

.....
Serena's ~~watching~~ the exit signs. ~~on the road and~~ Notices
they are approaching a small town. She nudges November.

.....
They pull off into a quiet, small town. They pass by ~~local~~
~~small~~ stores, diners, and gas stations. November turns onto
a street with a big grocery store.

Serena stares ~~at it intently~~.

.....
Hey guys! Why don't we get some
~~food~~ Mex?

She points at the restaurant. November pulls ~~into it~~.

INT. MEXICAN RESTAURANT- SAME NIGHT

.....
They're ~~three are~~ seated at a table. They have their
drinks. ~~and~~ Their menus are down. ~~they are ready to~~
order. A really LOUD big rig truck ~~is heard passing~~ by.
~~After it passes, Serena begins to talk.~~

.....

SERENA

Well, shit we've already come this far, and Lord knows we've done enough to rack up a mighty list of charges against us. We might as well enjoy this life of crime while it lasts.

.....
 | As November gives his order, another really LOUD big rig
 | truck passes by. The waiter leans in to hear him and writes
 | down his order. He walks away. Once he is out of ear shot,
 | Serena continues ~~their previous conversation~~.

.....
 | WAITER

Complimentary chips and salsa
~~for you guys~~.

.....
 | He looks at her. ~~As While~~ Serena ~~is~~ speaking withto him,
 | November ~~speaks~~ whispers into Rabbit's ear, and ~~then~~ gets up
 | from the table.

.....
 | The waiter walks away. Serena looks at November's empty
 | seat. ~~then~~ Shoots a curious stare look to Rabbit.

.....
 | RABBIT

He went to the car to check up on Chico. Look, Serena, now that we're alone... I think we need to talk. I've been feeling really bad about all this... about you. I mean, I'm the one who got us into this whole mess. And, now look at you, planning to rob a store ~~for us~~.

.....
 | SERENA

I don't know. Whatever happens, ~~we just accept it.~~ We knew what we were getting into when we started this. Right?

.....

He sets the plate of beans and rice in front of Serena, and he sets the plate of rice and beans in front of Rabbit. The plates are identical.



.....

Serena and Rabbit simultaneously grab their plates and turn them counter clockwise. ~~They set the plates down,~~ and start eating.

.....

INT. GROCERY STORE- DAY

Serena and Rabbit are dressed completely in black, ~~and sport right down to their~~ black shades, ~~as well.~~ They ~~suspiciously~~ walk throughout the store, throwing random items into their cart and look around at everyone. ~~The store is comprised of~~

Women, small children, and old people.

.....

Serena looks at her as if she's crazy. Rabbit puts the box back, and grabs a ~~different cheaper box. cereal of a cheaper brand.~~

.....

INT. LIMO- SAME TIME

November ~~sits in the limo,~~ is parked behind the grocery store. He ~~is~~ fiddlesing with the radio. Stray Cat's "Rock This Town" comes on. He turns it up and starts rocking out. ~~As he dances about, h~~He pushes the ~~button for the~~ privacy screen ~~to come~~ down. Chico sits up, ~~with~~ his back to the screen. November turns back to him, ~~and~~ punches him out with his ~~right~~ elbow. Chico's head drops ~~down.~~ November raises ~~up~~ the privacy screen.

GROCERY STORE

They walk down an aisle, where a young, red-haired boy, about eight years old, is throwing a fit.

.....

SERENA

Yeah, I know; I can't stand ~~him~~that, but what are you gonna do? Come on, it's time.

.....
Rabbit, ~~is~~ close behind her, ~~but~~ turns ~~around~~ in anger to hear the child, once again abusing his mother.

.....
Serena and Rabbit ~~walk up to at~~ the front of the store. Serena pulls out her gun and fires a shot into the air.

.....
Rabbit, gun in hand, ~~holds her gun and~~ walks ~~up to toward a~~ the cash registers.